



PROANTIC
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Louis Berthomme St Andre Coquetry Oil On Canvas Signed certificat



3 800 EUR

Signature : Louis BERTHOMME St ANDRE (1905 / 1977)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 47 cm

Height : 61 cm

Description

Louis BERTHOMME St ANDRE (1905 / 1977)

"Coquetry".

Oil on canvas signed lower left.

24,01 x 18,50 in

Certificat of authenticity.

Museums: National Museum of Fine Arts of Algiers, Museum of Angouleme, Sorensen collection, Cabinet des estampes of the National Library of France, Paris.

Louis Berthomme Saint-André, born February 4, 1905 in Barbery (Oise), and died October 1, 1977 in Paris, was a French painter, lithographer and illustrator. Louis Berthomme Saint-André spent his early childhood in Saintes, and entered as a student architect with Georges Naud, responsible for historical monuments in the Charente Inférieure (now Charente-Maritime) and then in

Dealer

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1921, he was the student of Fernand Cormon and Jean-Paul Laurens at the Ecole des Beaux-Arts in Paris. He won a silver medal at the Salon des Artistes Français where he exhibited from 1924 to 1929, and also received a grant from the Algerian government. He won the Abd-el-Tif Prize in 1925 and was the youngest resident of the villa in Algiers. A friend of Jean Launois, in addition to his recognized portraits, he painted Algiers and the Kasbah. His studies of women are reminiscent of those of Eugène Delacroix, but if his luminous inspiration is due to the Algerian sun, his touch is more Cézanne-like than purely Orientalist. He left Algeria in 1928, returning in 1931, and in addition to his Algerian paintings, he also painted landscapes of Haute-Provence and Île-de-France. He is considered the most modernist of Abd-el-Tif painters of his generation. He drew erotic illustrations for works by Paul Verlaine, Guillaume Apollinaire, Charles Baudelaire, Denis Diderot, Voltaire, Alfred de Musset, Jean-Louis Miège, etc. Like André Hambourg, he joined the Resistance, and collaborated with Vaincre. He travelled to sub-Saharan Africa in 1970, to Senegal as an artistic co-operant. He died suddenly at his home in Paris on October 1, 1977.

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