



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Landscape By Auguste Chabaud 1882-1955

11 000 EUR

Signature : Auguste CHABAUD 1882-1955

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard



Description

Very beautiful oil on expressionist cardboard signed with the stamp at the bottom right A.CHABAUD measuring 53cm X 75cm plus wooden frame 77 X 98cm workshop label on the back and workshop stamp Good condition, traces of repentance in places, round circle drawn on the back with the painter's 4 points of satisfaction Great Provençal artist of international renown His works appear in the greatest Museums Entered the School of Fine Arts in Avignon in 1896, Auguste Chabaud's master was Pierre Grivolos. Then in 1899, he left for Paris to continue his studies at the Académie Julian and at the École des beaux-arts, in the studio of Fernand Cormon (1845-1924). He meets Henri Matisse and André Derain. The wine estate of his parents suffered the crisis of 1900, forcing Auguste Chabaud to go

Dealer

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back down to the South. In 1901, Auguste Chabaud had to leave Paris to earn a living, he embarked as a pilot (or pilot) on a ship and discovered the West African coast. The same year his father died; he inherits with his brother the vineyard property and the land that only his brother will manage. During this period, Chabaud worked a lot on butcher's paper. From 1903 to 1906, he did his military service in Tunisia from where he would return with sketchbooks filled with local images, including many drawings of soldiers, natives and bar scenes populated by girls and sailors. . Back in Paris, Chabaud made his debut in 1907 at the Salon des Indépendants, exhibiting among the Fauves. He will discover a new life, that of Parisian nightlife and cabarets. Collectors are beginning to take an interest in his work. In Montmartre where he has his studio, he paints busy or deserted streets and squares, nightlife scenes and brothels. In 1911, he began his cubist period, working in large formats and sculpting. Many exhibitions followed, including that of New York in 1913 where he exhibited alongside Henri Matisse, André Derain, Maurice de Vlaminck and Pablo Picasso, then in Chicago and Boston. His paintings from the Fauve period describe Parisian nightlife: cabarets, theater cafés, prostitutes, in bright colors (yellow, red) contrasting with the colors of the night (navy blue, black). On his return from the First World War, in 1919, Auguste Chabaud settled permanently in Graveson, in the Alpilles. From 1920, he began his blue period where he used pure Prussian blue, in which Provence, its characters and its customs were highlighted. The South, which he never stopped painting, even during his Parisian period, will henceforth occupy him exclusively. As Paul Cézanne had done with the Sainte-Victoire mountain, Auguste Chabaud would immortalize "la montagnette", painting countryside scenes, peasants walking the hills and paths of the Alpilles. He will remain there until the end of his life, living in seclusion in his house with his wife and seven children. Nicknamed the

"Hermit of Graveson", he died in 1955. Some of his works are kept in Marseilles at the Cantini Museum, in Paris at the National Museum of Modern Art, at the Museum of Modern Art of the City of Paris, and in Geneva at the Petit Palais. In 1992, the regional council of Provence-Alpes-Côte d'Azur opened a museum in his honor in Graveson. Painters regularly pay homage to him, such as Claude Viallat in 2003. Auguste Chabaud has written poems and books such as L'Estocade de Vérité, Le Tambour Gautier, Je m'sais pour Démosthène. free shipping worldwide