



Amédée Lynen 1887 - Little Belgian Master - Profile At La Sanguine



100 EUR

Signature : Amédée Lynen 1852-1938

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 39cm

Height : 48cm

Description

Sanguine on Paper Signed and Dated Lower

Right: Am. Lynen 87

Amédée Lynen, 1852-1938, He trained at the Royal Academy of Fine Arts in Brussels where he was a pupil of Paul Lauters and Joseph Stallaert. He is primarily a draftsman, illustrator and watercolourist. He also practiced engraving and poster. His style is full of picturesque. He is one of the founding members of the circle "l'Essor" and the group "Pour l'Art". With Léon Dardenne, he opened in 1892 in Brussels at 12 rue aux Choux a cabaret called Le Diable au corps, where they staged shows of Chinese shadows and singers. In 1893, the duo launched an illustrated periodical in the name of the cabaret. We meet James Ensor, Paul-Henri Spaak, Pitje Schramouille, George Garnir, Charles

Dealer

W A D

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Mouscron 7700

Plisnier, as well as many students from the Free University.

It measures 17cm x 14cm at sight, 48cm x 39cm overall in its original frame.

Superb Passe-Partout in Ink Made by the Artist
Excellent Original Condition

Do not hesitate to ask me for information by
phone and additional photos by email

Fast Shipping and Worldwide - My Packaging is
Secure!

Shipping costs:

France: 20EUR

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