

Important Carved Islamic Basin, Ottoman Art, Late 18th Early 19th Century



1 750 EUR

Period: 18th century

Condition: Très bon état

Material: Brass

Width: diamètre col: 27 cm

Diameter: base: 34 cm

Height: 22 cm

Depth: poids: 2223 gr

Description

Large Ottoman basin, chiseled brass with convex base and slightly inclined wall, hemmed edge, with a multitude of decorations chiseled by hand with chisel, repoussé and classic engraving, all in very good condition.

This superb piece of Ottoman art is from the end of the 18th century or the beginning of the 19th century.

Our model has under the hemmed edge, a frieze, which seems to be "cabbage leaf", decoration that can be found on greenery, Flemish tapestries from the 16th and 17th centuries, showing that European decorations can be found on objects eastern and vice versa.

This frieze is followed by a decoration of five rondos of a beautiful calligraphy in thuluth, separated by small rosettes and flowers in

Dealer

Winstein

Antique & semi-antique rugs, objects from the world, paintings, furniture

Tel: 00 33 (0)6 13 36 09 30

Mobile: 00 33 (0)6 13 36 09 30

La Tour - Rue des Remparts

Revest-du-Bion 04 150

mandorlas. the whole of the rest of the body covered with epigraphic friezes, interlacing of plants, flowers.

This style of decor is similar to those found in all the rooms, regions of the Middle East, often former regions of the Ottoman Empire, regions that hosted a population of Armenian origin very talented in the work of the brassware.

These containers, abundantly decorated with marvelous engravings, were the joy and the pride of the collections of the princes of that time and the happiness of collectors of Islamic art today.

Thuluth or Tholoth, which appeared in the 7th century, is a static and monumental script, mainly used for decorative purposes in manuscripts and inscriptions.

It was also used for copying Qurans, especially for chapter headings and colophons.

It is considered the most important of the ornamental writings Attention object of great beauty and in superb condition.

- # These objects are present in the great collections of Islamic art museums, all over the world.
- Museo Nazionale del Bargello, Florence, Italy.
- Museum für Islamische Kunst, Staatliche Museum zu Berlin, Berlin, Germany.

Dimensions: Diameter: at the base 34 cm cm - diameter at the neck: 27 cm - Height: 22 cm -

Weight: 2223 grs

We present a beautiful collection of basins (from the 14th century to the 19th century) for sale on Proantic.

For any information, you can reach me on 06 13 36 09 30 or on winsteinprovence@gmail.com www.winsteinprovence.com textes, photos winstein, droits réservés ref winstein 1129