



PROANTIC
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19th Century Bronze Sculpture Of Women



4 500 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 24 cm

Height : 71 cm

Depth : 30 cm

Description

Royal Antique proudly presents: A Moving 19th-Century Bronze Sculpture Depicting Two Women with a Child, Exhibited at the Salon of 1887. Royal Antique proudly presents this striking bronze sculpture from the 19th century, featuring an inscription on its plaque: "Salon 1887". This exceptional piece beautifully captures a profound sense of love for life through its tender portrayal of two women and a child.

Sculptural Details and Patina: Figures and Drapery: The three figures are rendered in bronze with a rich, dark patina, accentuating their forms and the intricate details. The two women are depicted with characteristic Victorian chignons and soft curls, adding to their graceful appearance. They wear long robes, meticulously sculpted by the artist, with every fold of the fabric embracing their round, full

Dealer

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bodies, conveying a sense of softness and fluidity. **Tender Interaction:** The woman on the left is gently holding a naked child, her arms stretched out in front of her chest to support the child's weight, conveying a sense of secure embrace. The woman on the right has her arm slightly raised, appearing to tease or playfully interact with the baby, and looks at the child with undeniable affection. Looking at the statue, one can undeniably feel the warm love that the two women have for the child, creating a deeply moving and emotionally resonant scene. **Base and Signature:** Layered Pedestal: The pedestal of the statue is supported by a robust stone base and is divided into two distinct parts. The upper section is made of dark wood, while the lower part is crafted from dark red marble. This combination creates a very harmonious color gradient, transitioning from black to brown and then to red, adding visual depth to the presentation. **Round Base and Inscription:** The statue rests on a round bronze base, which serves to enhance the soft and flexible beauty of the figures. Moreover, it is also signed by the sculptor, though the signature is presently indecipherable. This sculpture stands as a powerful and emotive depiction of familial love and tenderness, rendered with exceptional skill and artistry. It would make a profound and beautiful addition to any collection, offering timeless emotional resonance.