



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Minnie Pwerle (circa 1910/1922 - 2006), Bush Melons, Aboriginal Art, Acrylic On Canvas

3 000 EUR



Signature : Minnie PWERLE (circa 1910/1922 - 2006)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 39 cm

Width : 27 cm

Description

Work of a contained format concentrating as soberly as effectively the art of Minnie Pwerle, expressing here the dream of the wild melon seed. In this black and white "bush melons", white circles are juxtaposed against a black background and sometimes intersect concentrically to summon this fertility ritual to the heart of Awelye. A representative painting where the native body art is transcended by the incredible mystique, the striking artistic creation of a famous aboriginal painter very popular on the international art market.

Dimensions: 39 x 27 cm (sold mounted on a stretcher without frame)

MINNIE PWERLE

Dealer

Galerie We Art Together

Antique and fine art (from 17th century to 20th century),
design&rare books

Tel : 01 47 00 06 19

12 Passage de la Fonderie (sur RDV)

Paris 75011

Groupe Anmatyerre / Alyawarre - Utopia -
Central Desert An essential figure in modern
Aboriginal art, who died in 2006 while hunting in
the bush, Minnie Pwerle, who only officially
created from 1999, at more than eighty years old,
never ceases to fascinate us. And this, in a context
of the strong rise of Aboriginal art on the market -
defended for several decades by Australian
galleries - through international exhibitions
within prestigious institutions such as the Royal
Museums of Brussels, the Gagosian gallery, the
Fondation Cartier, Le Louvre Lens...and of
course, the initial contributions of contemporary
artists with the Quai Branly in Paris. Participating
in the romantic life of Minnie Pwerle, the very
date of birth of this major artist, elected in 2003
by critics among the 50 most collected artists of
Australian art (and not only Aboriginal art), is not
not formally established, experts place her birth
between 1910 and 1922, and some in 1918.
Legend also has it that Minnie Pwerle was so
coveted that she was kidnapped by collectors
leading her to create works for them. Quickly, the
sure gesture, the powerful calligraphy of this
artist, already a central figure of body art within
her community via ritual body paintings, the
contrast of her bright colors, the ardor of her
chiseled brushstrokes, her complex entanglements
arranging magnetically symbolic motifs, hold the
attention of critics and gallery owners. Critical
recognition of Minnie Pwerle's talent was
immediate. ...

Continuation of the artist's biography by clicking
here