PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Kali Dannis, Contemporary Painter, Oil On Cardboard, 2004



350 EUR

Signature : Kali Dennis

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Description

Kali Dannis, Contemporary Painter, Oil On Cardboard, 2004 Graduated from the Superior School of Fine Arts in Marseille 1995 1998 1999 painters exhibition in the street and the metro in Marseille Cassis st remy arles nimes Aix en provence .. the wild cabaret Paris gallery Marking 2005 the St Remy de Provence gallery 2006 Artfordable Artfair London 2006 Espace Castillon Toulon Carré d'artistes AIx Lyon Toulouse Lille London Barcelona Paris Berlin Amsterdam 2013 contemporary drawing festival Toulon 2013 street art wasteland beautiful of May Marseille 2014 Permanent exhibition Place des pistoles Marseille 2015 Art Southampton Christine Jeanquier Gallery 2015 Artemisia Gallery New York From an early age, Kali draws instinctively. She is passionate about the world of

Dealer

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the Arts: everything that is in the field of expression. Music, theatre, dance, literature, painting, sculpture, architecture, poetry as well as the world of plants and botany are all areas that inspire her. She studied Literature at the University then took Fine Arts courses.n For Kali, everything is not a pretext for inspiration, nothing is established. It is a set of forms that arouses in her a desire and that leads her to creation. It can be a staging of characters, a portrait or even a distancing from reality. n The main thing is to bring something that is not in the domain of explanation but that of feeling. It's all in the expression and the game of chance that brings it there. n Painting is like a relay for the artist, she tries to make the things that touch her immortal. Kali does not paint in a process of seduction but in a process of truth. She puts in her paintings all her temperament, her singularity and above all her humor.n She develops her own paint based on pigments in the powder state that she dilutes with a binder, then she uses the brush and sketches his work by scraping the fresh paint. This technique allows him to create his own colors and his own materials. The rest of the painting takes shape as the juxtaposed touches and flat areas of color come and go.n Kali proposes to stage life. The characters who make up one scene in turn, then another are like actors. She takes pleasure when they surprise her.n She brings out emotions through shapes, gestures and colors. She doesn't always know where it's taking her and she likes to get lost in the paint.n For Kali, it's almost a golden rule to forget yourself in the paint.