



Sculpture, Mola Ceramics, "woman In Sennori Costume," 20th Century



650 EUR

Signature : Alessandro Mola Jr. Period : 20th century Condition : Très bon état Material : Ceramic

Description

Sculpture, Mola Ceramics, "WOMAN IN SENNORI COSTUME," 20th century

Hand-painted and glazed ceramic sculpture by ceramic artist Alessandro Mola Jr. depicting woman in typical Sassari dress. Brief Description.

The traditional dress of the village of Romangia, in the province of Sassari, is one of the most colorful and original Sardinian costumes. The testa's hairstyle is characteristic because the headdress consists of four handkerchiefs, su tucchè, which wraps the hair, leaving a small strip of it visible on the forehead. A teal or cream silk handkerchief is then placed, folded in a triangle and falling over the humerus and shoulder blades, called su muccaloru de sa luisina. The chin strap

Dealer

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Viale Macallè, 14 Biella 13900 is made of cotton or white tulle embroidered with puti, flowers or geometric patterns and frames the face by falling softly in the back. It completes the ensemble on white linen biccu, which has intricate fretwork and is reminiscent, snow-white and starched, of the cornet of ancient nuns.

Measurements: H 49 x W 19 x D 18 cm

https://www.proantic.com/en/1026701-sculpture-mola-ceramics-quotwoman-in-sennori-costumequot-20th-century.html