



Robert Dessales-quentin (1885-1958) House At The Pech Tower, Near Beynac Dordogne Périgord

480 EUR



Signature : Robert Dessales-Quentin

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 22 cm hors cadre

Width : 28 cm hors cadre

Description

Robert DESSALES-QUENTIN

(Brantôme 1885 - 1958)

House in the tower of the hamlet of Pech, near
Beynac

Aquarelle, H. 22 cm; L. 28 cm

Signed lower right

Provenance: Private collection, Nancy

Robert Dessales-Quentin was born in one of the most beautiful villages in France: Brantôme, nicknamed the Venice of Périgord, since it is located on the banks of the Dronne, a river which is became a natural defense by encircling the village. This small town in the north of Périgord was the playground throughout the artist's life. At the age of four, he totally lost his hearing as a

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

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Saint-Julien-de-Crempse 24140

result of a treatment unsuitable for his intolerance to quinine, then unknown.

His father, a lawyer from Brantôme, decides to send him quickly to Paris where he will study at the National Institute for deaf-mutes. Conscious of his artistic tastes, his parents enrolled him in the Jullian Academy, in the studio of the famous Jean-Paul Laurens. Man of taste and terribly attached to his land. Dessales-Quentin will easily orient himself towards landscapes rather than towards history painting to which his studies predestined him. It is in Périgord that he will return quickly and find his way in the representation of the local heritage. Castles, beautiful homes, churches or views of cities will be presented from 1909 at the Salon des Artistes Français in Paris.

It is in watercolor that he will be most comfortable, even obtaining in 1928 a Great Honorable Mention at the Salon, a rare occurrence for this medium. In oil, he will have several different periods and styles, in particular a period that we could call "wisteria", due to the recurring presence of this plant between the two wars in his paintings. Drawing teacher for more than fifteen years within the great Institution Saint-Joseph de Périgueux, and in his studio in the rue du Plantier, he was named by his students the "brilliant left-handed". It is also in this workshop that Dessales-Quentin welcomed the "all-Périgord" each year for an exhibition of his highly anticipated works.

Used to old Périgord stones, he will not forsake "elsewhere". Corrèze will be a land of recurring passage, but also the Basque Country, French and Spanish. He will exhibit in many French cities his works, traces of which we find very regularly through the well-known labels on the back of the watercolors and their original framing.

If this remarkable house does not occur to the

connoisseur of the Dordogne valley, it is simply because of modifications. In the town of Saint Vincent de Cosse, bordering the road from Saint Cyprien to Beynac, the small hamlet of Pech is the last before the famous village and its fortress. It is here the house overlooking the road and the Dordogne, still existing, which is represented. However, the rather characteristic corner turret disappeared in the course of the century. A postcard from the years 1910/20 allows us to distinguish it still in place, as in our watercolor. So imagine this view taken from the Beynac side, looking west with the release of the Dordogne on the left where you could see the Château des Milandes.