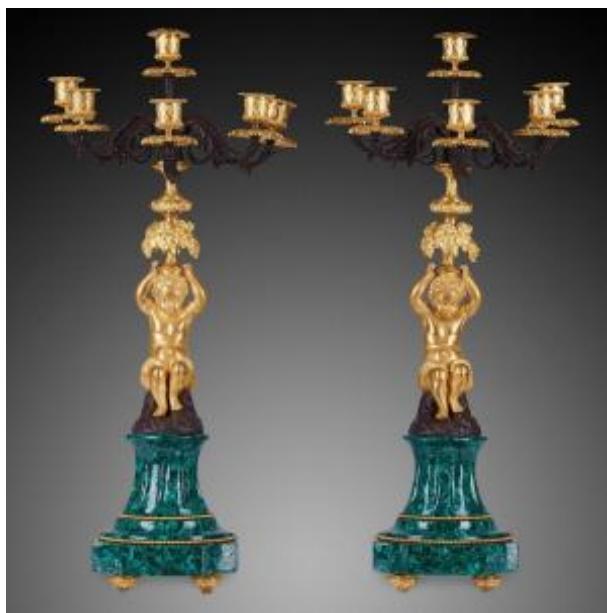




A Pair Of 19th Century Candelabra



6 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 30 cm

Height : 65 cm

Depth : 17 cm

Description

Royal Antique proudly presents this magnificent pair of 19th-century candelabra, distinguished by their intricate design and the use of exceptional materials, reflecting the refined aesthetic of the period, likely Napoleon III or a revival of the Louis XV style. Materials: Bronze and Malachite: The candelabra are primarily crafted from richly gilt bronze, a durable and versatile metal known for its strength and elegant finish. The substantial bases are made of malachite, a green copper carbonate mineral renowned for its striking appearance and rich, swirling color. The use of malachite adds an element of opulence and sophistication to the candelabra, enhancing their visual appeal and making them a standout feature in any space. Fine gilt bronze beading further embellishes the malachite

Dealer

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sections.Design:Central Figures and Branching

Arms: The design of the candelabra is both ornate and balanced. At the base of the central column stands a finely sculpted putto or cherub figure in gilt bronze, posed dynamically and supporting a scrolling foliate element. From this, multiple scrolling arms crafted from patinated bronze branch out, each supporting a candle holder, contributing to the dynamic and elegant

composition of the piece. These arms support a total of five candles per candelabrum.

Detailed Decoration: The gilt bronze elements feature scrolling details, stylized foliage, and rocaille motifs, typical of the elaborate designs of the period.

Historical Significance: This pair of candelabra exemplifies the artistry and craftsmanship of the 19th century, showcasing the period's penchant for grandeur and intricate decorative arts. They would make a valuable addition to any collection of antique lighting, or serve as a striking statement piece in a home adorned with traditional or eclectic décor. With their masterful combination of materials, design, and historical significance, these candelabra are not only functional objects but also exquisite works of art that embody the opulence and decorative flourish of the 19th century.