



Maurice Martin (1894-1978), Landscape At The Mill

260 EUR



Signature : Maurice Martin (1894-1978),

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 46

Width : 38

Description

Maurice Martin (1894-1978), Landscape At The Mill, Oil On Canvas, Signed lower right format with the frame Maurice Martin was in 1894 in Mormant where he spent his childhood. A gifted schoolboy, he spent his spare time drawing. His father made him work in the family house painting business. The family then moved to Paris around 1910 and the young painter continued to work in his father's business until 1914, regretting not being able to study at the Beaux Arts. Called in August 1914 to Lisieux for military preparation, he left for the front three months later. Wounded in the left arm, he will be cited three times at the order of the regiment and his army corps in Verdun. Hospitalized in Lyon, he occupies his convalescence to paint and draw. In 1917 he returned to the regiment in Lisieux, a city

Dealer

Aatos Antiquités

Généraliste

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Asprement 06790

where he painted the old streets and the Rue aux fèves in particular. From 1919 to 1922, he created his own business in the disaster areas then in 1922, he returned to Paris where he married Marguerite Boisset with whom he had two children. Throughout his professional life, he devoted his free time to frequenting the painting workshops, among others the workshop of the Grande Chaumière and that of Pierre-Gaston Rigaud. He exhibited from 1932 at the Salon des Indépendants, the Salon d'Automne, and especially at the Salon des artistes français. He takes part in the Salon de la Marine and the Salon Comparaisons. In 1936, he obtained an honorable mention at the Salon of French Artists for Le Quai des washeries in Moret as well as the Paul Liot Prize and in 1942 a silver medal at the same salon. In 1946, still at this Salon, he obtained the Gold Medal as well as the Corot Prize and the Rosa Bonheur Prize. In 1950, the year from which he devoted himself fully to his art, he received the Moroccan prize, in 1960 that of Madagascar and that of Tunisia in 1969. Beyond these numerous awards, he also received scholarships which gave him the opportunity to work in the countries concerned in 1951 in Morocco, from December to June 1961 in Madagascar and in 1969 in Tunisia. He died in Paris in 1978 after having worked until the end in fear of infirmity which would prevent him from expressing himself pictorially. It is exhibited in many French and foreign museums. He received multiple distinctions throughout his career: Winner of the Salon des artistes français, the Salon d'Automne, the Salon des Indépendants, the Salon de la Marine Member of the Committee and Vice-President of the Salon d'Hiver Member of the Jury and of the Committee of French Artists from 1968 to 1978 Knight of the Legion of Honor for Fine Arts Officer of Public Instruction Prize for French Landscapers Vase of Sèvres offered by the President of the Republic Gold Medal at the salons of Fontainebleau, Juvisy, Asnières, Troyes, Nemours Medal of

Honor at the Salon de Clichy 1936: Honorable mention at the Salon des Artistes français for the Quai des Laveuses in Moret Prix Paul Liot 1943: Prix des paysagistes 1942: Silver Medal at the Salon des Artistes French 1946: Gold Medal at the same Salon Prix Corot 1950: Prix du Maroc and travel grant in 1951 1955: Silver Medal from the City of Paris 1956: Gold Medal Salon des Artistes français 1960: Medal from the General Council de la Seine 1960: Madagascar Prize and travel grant 1969: Tunisia Prize 1969 1970: Rosa Bonheur Prize