



## Important Bronze



## Description

Beautiful and large proof in bronze with brown patina on a rotating base, signed Adrien Gaudez (1845-1902). Adrien-Etienne Gaudez was born in Lyon on February 9, 1845. He was 17 when he moved to Paris after his admission to the École des Beaux-Arts in 1862. He entered the studio of François Jouffroy, Grand Prix de Rome, renowned academic sculptor and statuary. Talented, with an overflowing imagination and a tireless worker, Adrien-Etienne Gaudez exhibited works that were very successful, thanks to their classicism, and received a lot of commissions. In an academic style imbued with grace, he sculpts with precision and chisels with finesse. He died early in 1902. "The Elegant and Her Dog" is a work remarkable for its quality of execution and the gentleness that emanates from it. A young

## 3 300 EUR

Signature : Adrien Gaudez Period : 19th century Condition : Excellent état Width : 27 Height : 60 Depth : 20

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woman with a fine and slender silhouette, delicately bends her head, wearing a large hat decorated with a very large feather. Her graceful face sketches a discreet smile while her eyes look down. A voluminous knot covers her throat and her dress emphasizes her curves. She holds a bouquet of flowers in her right hand, which she holds against her. She is happy. To her left, her faithful dog watches her affectionately as she caresses him with her gloved hand. This achievement by Adrien Gaudez is remarkable for its large size, its quality of execution, the grace and harmony that emanates from it. \*\*\*\*\*\* Period: Late 19th century Excellent condition. Shipping possible by Colissimo with suitable protection. Dimensions: Height: 60 cm Width: 27 cm Depth: 20 cm Weight: 15.2 kg reference: 416U More photos on our website: https://www.antiquites-lecomte.com/boutique/bro nzes/important-bronze-leleganteand-his-dog-from-a-gaudez-late-19th