



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of Favorite Dachshund By Helmut Bachrach - Barée (german 1898 - 1964)



1 200 EUR

Signature : Helmut Bachrach-Barée

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 51

Height : 64

Description

Hellmut (Helmuth) Bachrach-Barée, born August 25, 1898 in Munich and died April 14, 1964, was a German portrait, animal and landscape painter. He was the son of the painter Emanuel Bachrach-Barée (1863-1943) and Rosa Hellmut. A pupil of Angelo Jank and D'Heinrich von Zügel, he adopted their neo-impressionist style of painting. Only in early work signals turns within himself yet to recognize his father's finer brushwork technique. It connection points animal representations with those of people who worked in a recognizable landscape context. He then developed a clean, picturesque-quiet colorist, often in a color-autumn mood. In 1923, he exhibited at the Glass Palace in Munich. Despite the fundamental theme of his works, he was approved in 1933 by the NS-State "suitability for

Dealer

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the promotion of German culture" and was prohibited from working in 1936. In November 1944 he was interned in the outer camp from the Buchenwald concentration camp in Staßfurt near Dessau, and in April 1945 he took part in the death march of prisoners from Buchenwald towards Dachau; one of his drawings made during the march (Men from KZ Dachau, April 1945) is in the Yad Vashem Memorial.[2] In 1946, he exhibited his works at the Baudenbach Gallery in Munich.

Literature: "General Lexicon of Artists" by Thieme / Becker; F. Jansa, Dt. Künstler in Wort und Bild, L. 1912; 19th century Munich painter., M. 1981. Art 27: 1913, 267, 271; Leipzig Last Nachr. v. 19.9.1928.

Inscription: signed upper right.

Technique: oil on canvas, gallery frame.

Dimensions: unframed W 16" x H 21 7/8" (40.5 x 53.5 cm), framed W 20 1/8" x H 25 1/4" (51 x 64 cm).

Condition: in very good condition.