



Asmalik Carpet Central Asia Circa 1880



480 EUR

Period : 19th century Condition : Bon état Material : Wool Length : 114 Height : 63

Description

Beautiful example of Central Asian Ismail Yomut carpet. Saddle cloth which originally had a woven kilim on its back. Nomadic ceremonial rug from the 1890s of the Yomud tribe. Among the Turkmens, it is customary for the bride to set off for her wedding in a palanquin carried by a camel adorned with caparisons she has woven herself for the occasion. She obviously brings great care to this work; this is why the most beautiful Turkmen weavings are those made for the wedding tent and the procession. To decorate the sides of the camel, two five-sided caparisons are used. White is the color of marriage among the Turkmens, and the white background speckled with red is associated, in many cultures, with the idea of fertility.Central Asian Beautiful example of Central Asian Ismail Yomut carpet. Saddle

Dealer

Jean Louis GOY Antic carpet and Tapestry Tel : 04 90 27 16 41 Mobile : 06 03 90 21 60

51 bis rue du Limas Avignon 84000 cloth which originally had a woven kilim on its back. Nomadic ceremonial rug from the 1890s of the Yomud tribe. Among the Turkmens, it is customary for the bride to set off for her wedding in a palanquin carried by a camel adorned with caparisons she has woven herself for the occasion. She obviously brings great care to this work; this is why the most beautiful Turkmen weavings are those made for the wedding tent and the procession. To decorate the sides of the camel, two five-sided caparisons are used. White is the color of marriage among the Turkmens, and the white background speckled with red is associated, in many cultures, with the idea of fertility.. Saddle cloth which originally had a woven kilim on its back. Nomadic ceremonial rug from the 1890s of the Yomud tribe. Among the Turkmens, it is customary for the bride to set off for her wedding in a palanquin carried by a camel adorned with caparisons she has woven herself for the occasion. She obviously brings great care to this work; this is why the most beautiful Turkmen weavings are those made for the wedding tent and the procession. To decorate the sides of the camel, two five-sided caparisons are used. White is the color of marriage among the Turkmens, and the white background speckled with red is associated, in many cultures, with the idea of fertility.