



Etching And Burin Proof On Rod Of The Innocent Captivation D After Singleton.around



380 EUR

Signature : Singleton et cardon

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 340mm à la cuvette, 580 mm au cadre

Height : 420 mm à la cuvette et 640 mm au cadre

<https://www.proantic.com/en/1022629-etching-and-burin-proof-on-rod-of-the-innocent-captivation-d-after-singleton-around-1801.html>

Description

Etching and chisel proof of Innocent Captivation painted by singleton and engraved by Cardon. English genre scene from the very beginning of the 19th century. In a rural scene, a young boy seems captivated by an aristocratically beautiful lady, while a young girl holding a birdcage tries to attract his attention. The young boy seems to be at stake in a seduction rivalry. The birdcage symbolizing ardent love.... Beautiful proof enhanced with colours, presented in a Louis XVI style frame in gilded wood. circa 1800 for the late 19th century engraving for the frame

Dealer

Le Rendez-vous des Artistes

Mobilier XVIIIème à XX ème, Tableaux, Sculpture

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