Etching And Burin Proof On Rod Of The Innocent Captivation D After Singleton.around 1801



380 EUR

Signature : Singleton et cardon

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 340mm à la cuvette, 580 mm au cadre

Height : 420 mm à la cuvette et 640 mm au cadre

Description

Etching and chisel proof of Innocent Captivation painted by singleton and engraved by Cardon. English genre scene from the very beginning of the 19th century. In a rural scene, a young boy seems captivated by an aristocratically beautiful lady, while a young girl holding a birdcage tries to attract his attention. The young boy seems to be at stake in a seduction rivalry. The birdcage symbolizing ardent love.... Beautiful proof enhanced with colours, presented in a Louis XVI style frame in gilded wood. circa 1800 for the late 19th century engraving for the frame

Dealer

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