



PROANTIC
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Sculpture Of Woman In Bronze, Signed By Marcel Rau (belgium)



3 800 EUR

Signature : Signée : Marcel Rau (école Belge) Fonderie

Batardy à Bruxelles

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 43

Height : 64

Description

Important bronze of a young woman holding her drapery resting on her arms and wearing an Egyptian hairstyle. The back of the original hollowed-out statue, to form a night light. Very beautiful Antique green patina Art Deco period
Signed: Marcel RAU (Belgian school) Marcel Rau, born in Brussels on March 20, 1886 and died in this city on June 29, 1966 (at the age of 80), is a Belgian sculptor, sculptor and medalist Batardy Foundry in Brussels Good condition
Dimensions: height : 64 cm width: 43 cm

Price: 3800EUR

Biography Description: Marcel Rau, born in 1886 in Brussels, studied sculpture and architecture: trained with Charles Van Der Stappen and Paul

Dealer

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Du Bois at the Académie des Beaux -Arts of Brussels, Marcel Rau also took courses at the National School of Fine Arts in Paris. His flourishing career began in 1909 when he won the Prix de Rome in sculpture. Thanks to this, he benefited from a travel grant that allowed him to study gems of sculpture and architecture across Europe. In 1915, he was appointed inspector of decorative arts and architecture in artistic education. In parallel to this official function, he also carried out a certain number of official or private orders. He interprets feminine and childish forms with a sensitive and nuanced art. Her dominant qualities are grace and wit. After the First World War, he was also responsible for drawing up the plans for various commemorative monuments, among others in Halle, Vielsalm and Ostend. His best-known masterpiece is perhaps the fifteen-metre-high sculpture of King Albert I on the Albert Canal, which he executed on the occasion of the "Exposition de l'Eau" in Liège in 1939. He also produced funerary monuments. Although Rau studied architecture and was brought up in this environment - his father, Jules Rau, was a renowned architect and Victor Horta was his godfather - he did not however have the ambition to pursue a career in this field. direction. However, he continued to keep in touch with the world of architecture. He was thus the friend of Marcel van Goethem, with whom he worked on the development of the renewal of the National Bank. But Rau was not only active as a sculptor, he also designed a number of coins and medals. He thus has ten different types of currencies to his credit. The most famous coin he made is probably the bronze one worth 50 centimes from 1952. There is the portrait of a miner. The artist would have sought his inspiration there in the art of Donatello and Constantin Meunier. Complement Some works in the public space: 1921 War memorial, cut stone, bronze. Justus Lipsiusplein, Overijse. 1921 War memorial, stone and bronze. Square Gossart / Rue de Favarcq, Beloeil. 1922 Memorial to the 3rd and 23rd line regiment, cut

stone, high-relief bronze. Ostend. 1922 War memorial 1830/1914 -1918 / 1940-'45, freestone and bronze. Albertpark, Hal. 1922 National war memorial for former pupils, children of the troops and pupils of the army, cut stone and bronze. Grain market, Aalst. 1922 War memorial, white stone and bronze. Church Square, Ninove. 1923 Monument to the memory of Cavalier Antoine Fonck, freestone. Thimister-Clermont. 1926 memorial 1914-1918, stone. Remembrance Square, Ixelles. 1928 Albert I Memorial, hard stone. The island of Monsin, Liège 1933 Monument for the colonial pioneers, cut stone and bronze. Place de la Croix-Rouge, Ixelles 1936 The Miner and his family, The municipal administration (Magistrate and clerk), Coat of arms of Charleroi with urban activity, hard stone. Cornice of the town hall, Charleroi 1941 Communion bench and pulpit, ceramic. Church of the Holy Family, Nieuwe Gentsesteenweg 8, Dilbeek 1954 Bronze door Palace of the Dynasty, Mont des Arts, Brussels 1958 56 medallions of trades, stone. National Bank, Brussels. 1958 Images Mercury, Minerva, Vulcan, aluminum. Main entrance National Bank Museum, Brussels. 1961 Bust of Albert Devèze, Minister of War, marble. Square Albert Deveze, Ixelles. The monument dancer Paulette Verdoodt. Cemetery of Brussels, Evere. Monument to the victims of the two wars, stone and bronze. Château du Faing (Chiny town hall), Jamoigne-Chiny. War memorial, stone and bronze. Vielsalm -----

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