



**PROANTIC**  
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Coste Albert (1895-1985) "still Life With Fruit - Tribute To Paul Cézanne" Gleize Provence Aix

1 100 EUR



Signature : Albert COSTE

Period : 20th century

Condition : Très bon état

Description
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COSTE Albert (1895-1985)

"Still life with fruits - Tribute to Paul Cézanne"

Pencil drawing on paper,

Signed with the artist's stamp lower right,

We can compare our drawing to another work by the artist entitled "Still life with jar 1938, homage to Cézanne".

Beautiful work by Albert Coste from Marseille which represents a still life with fruit and a jug on an entablature, paying homage to the painter Paul Cézanne.

We can compare this work to Paul Cézanne's painting "Curtain, jug, and compote" which went

Dealer
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Eyragues et

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on sale in 1999 and sold for 60 million dollars.

Albert Coste first learned about music thanks to his mother, a musician. In 1909, he followed the course of the Beaux Arts in Marseille and those of the music conservatory at the same time. A tram accident in 1916 forced him to amputate the index and middle fingers of his left hand. He is definitively reformed, and his career as a cellist is compromised. From then on he devoted himself more particularly to painting and continued his studies in Paris in the studio of Cormon.

From 1920, he participated in numerous group exhibitions, and in Salons in Paris, and in Aix-en-Provence, met Maurice Denis and frequented his studio. He creates with the latter the frescoes of the chapel of Thonon.

In 1922, he settled around Aix while continuing to participate in the main collective exhibitions in Paris (Indépendants, Réalités Nouvelles, Salon d'Automne, etc.). In 1933, in Aix-en-Provence, the artist made his first personal exhibition, presented by Maurice Denis.

In 1935 he was appointed professor at the School of Fine Arts in Aix en Provence.

In 1941/1942, he met Albert Gleizes in Saint Rémy de Provence and remained deeply linked to him until his death. Gleizes presents in particular the exhibition he made of his works in 1942 in Aix.

From 1953 to 1956, he organized exhibitions to publicize the work of Gleizes and his disciples. He carried out many decorations for public buildings and particularly the Faculty of Law of Aix, whose architect is Fernand Pouillon.

Albert Coste participated in a collective exhibition with Gleizes, Delaunay, Villon, Herbin, Léger and in 1967 with Calder, Masson, Messagier.

First painting still lifes and various subjects in a spirit close to Gauguin and the Nabis, he then embarked on the path of abstraction, with

compositions very close to Gleizes, then in keeping with his general spirit of art. post-war French abstraction, around Bissière, Manessier, Lapicque.

His works are now kept at the Albert Gleizes Foundation in Paris, at the Longchamp Museum in Marseille, at the Réattu Museum in Arles, at the Carpentras City Museum, ...

Dimensions: 21 x 27 cm at sight and 36.5 x 43 cm with its gilded wooden frame.

For more information, contact us.