



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Willem Paerels - Fourteenth Of July In Colioure



12 000 EUR

Signature : Willem Adriaan Paerels (1878 - 1962)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 50 cm

Height : 40 cm

Description

Willem Adriaan Paerels (1878 - 1962) - Oil on canvas

Circa 1935 - « July 14th in Colioure »

Beautiful painting by Willem Paerels, Belgian fauvist painter

Oil on canvas - Unsigned

Former collection of Baron Van Zuylen

Dimensions:

40 X 50 cm (canvas)

45,5 X 55,5 cm (frame)

New oak frame.

Original canvas.

Dealer

Cartellino

Antiques, ethnical jewels, vintage clocks & watches, etc.

Mobile : +32 (0)475 557 480

34, Avenue Victor Rousseau

Bruxelles 1190

Small patch on one edge of the painting
Some wear on the ends (under the frame)
The painting is unrestored and offered in it's
genuine condition

Nice frame with keys
Old label incomplete on the back.

The painting does come from the Van Zuylen
collection.

Acquired in his time in the painter's studio, which
explains why it is not signed. It has remained for
years in the hands of a collector from whom I
myself bought it.

This painting has never been presented in auction
sales nor in galleries.

The 14th of July (French National Day) has
inspired many painters who have often
highlighted the profusion of French flags that
appear on this occasion

From Claude Monet to Fernand Léger, to name
but a few...

Paerels, who painted a lot in Collioure, gave his
version of the 14th of July seen from the port.

Biography:

Willem Adriaan Paerels (Delft, 1878 -
Braine-l'Alleud, 1962)

Trained at the Technical College in Delft.

Moved to Brussels in 1898 where he worked as a
decorator and began to paint as a self-taught
artist.

During a stay in Paris, he discovered
impressionism.

In 1904, co-founder of the "Le Labeur" group
with Auguste Oleffe, Louis Thévenet and
Fernand Schirren.

Later also member of the Cercle "L'Effort".

Then evolved towards more pronounced contrasts
and a simplified style, which classifies him
among the Brabant fauvists

(Rik Wouters, Marcel Jefferys, Fernand

Schirren), supported at the time by the Galerie Giroux.

In the 1920s, his palette became darker and the anecdotal was banished from his compositions.

In his drawings, as well as in his painted portraits and landscapes, he achieves a form of youthful classicism through a wide range of graphic and pictorial means.

From 1910 to 1937 he regularly participated in the exhibitions of the "Kunst van Heden" in Antwerp.

He travelled a lot and settled in Braine-l'Alleud in 1939. From 1930 to 1955, he taught drawing at the Academy of Leuven.

Works in the museums of Antwerp, Brussels, Ixelles, Liège, Mons.