



French Bureau, Louis XVI Period



Description

This luxurious bureau, dating from the late 18th century, exemplifies the opulence and refined craftsmanship of the Louis XVI period. Renowned for its intricate design, premium materials, and functional attributes, it is a testament to the artistry and elegance of the time. Materials

Ebony: The bureau is crafted from ebony, a dense, dark-hued hardwood known for its durability and striking beauty. The rich tone of the ebony serves as an elegant backdrop for the gilt bronze embellishments, enhancing the overall visual appeal of the piece. Gilt Bronze: Adorned with intricate gilt bronze mounts, the bureau features meticulously

designed decorative elements. These bronze

9 000 EUR

Period : 19th century Condition : Très bon état Material : Gilted wood Width : 165 cm Height : 81 cm Depth : 91 cm

Dealer

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accents, coated in gold leaf, add a layer of luxury and refinement, making the piece a standout in any setting.

Marble: The bureau is topped with a smooth, polished marble slab, likely in a classic white or black hue. This marble surface not only enhances the bureau's luxurious appearance but also provides a practical, durable area for displaying objects or documents.

Design

The design of the bureau is quintessentially Louis XVI, characterized by both elegant proportions and sophisticated details. Key elements include:

Curved Lines: The bureau boasts a gracefully curved silhouette, with flowing lines on the legs, doors, and top. These gentle curves imbue the piece with a sense of movement and fluidity, contributing to its overall refinement.

Ornate Carvings: The wood is adorned with exquisite carvings, showcasing floral motifs, geometric patterns, and stylized figures. These intricate designs, skillfully executed, reflect the period's penchant for decorative flourishes that blend beauty with craftsmanship.

Gilt Bronze Mounts: The elaborate gilt bronze mounts are integral to the bureau's design, featuring shapes inspired by nature--such as leaves and scrolls--further enhancing the opulence and elegance of the piece.

This bureau is not only a fine example of 18th-century French furniture but also a functional work of art. Its combination of luxurious materials, sophisticated design, and impeccable craftsmanship makes it a valuable addition to any distinguished collection or an exceptional focal point in a refined interior.