

PROANTIC LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Pair Of Louis XVI Beechwood Bergère, Late 18th Century ; Circa 1780.



Description

Pair of Louis XVI period bergères, carved and lacquered beechwood.

The backrest is curved; the armrests with cuffs are upholstered in full. Cubic connecting dice unify brackets with a gallant withdrawal, linear crossbars and base. This one is made of four tapered feet with rudent flutes, strangled in their pinched tops at their bases. Balance, nervousness, elegance and quality are the most appropriate terms for this beautiful and very comfortable pair of bergères. It is worth noting the great care taken with the connecting elements of impeccable quality. The connecting dice of one of them are slightly worn (visible on the photographs). The upholstery and fabrics have been completely redone by our upholsterer; the cushions are reversible and removable. The bergère is a rare

5 800 EUR

Period : 18th century Condition : Parfait état. Width : 68cm Height : 99.5cm

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Dealer

Serignan Antiquités Furniture armchairs mirrors art objects 16th-17th-18th century - since 1919 Tel : 33 + (0)6 07 40 65 70 Mobile : 33+(0)6 07 40 65 70 Fax : expertiseantiquiteserignan@gmail.com

13 rue de la petite fusterie (1°étage de l'hôtel particulier). uniquement sur rendez vous Avignon 84000 seat designed in the 18th century. It allows the ladies to enjoy the warmth of the fireplace. With its large cushions, it allows the wearing of a simple muslin dress as well as the largest basket dresses.

Dimensions: Height 99.5cm - seat height 55cm at the cushion - 36cm at the bowl. Width 68cm.

General conditions of delivery : General conditions of sale and delivery: The price indicated on the advertisement includes the delivery in all metropolitan France. For Germany, Belgium, Italy or Spain contact us for a quote. For the United States, Europe outside the European Union or the rest of the world, please contact us for a quote but the import taxes applicable in each country remain at your charge. The packing and the follow-up of the transport are ensured by ourselves or by professional transporters specialized in Works of art

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