



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Viollet-le-duc - Dictionary Of French Architecture From The 11th To The 16th Century.

600 EUR



Signature : VIOLLET-LE-DUC (Eugène), imprimé par Les
Imprimeries Réunies vers 1880. Reliure d'époque.

Period : 19th century

Condition : Bon état.

Length : 10 volumes in-8 environ 12 kilos.

Description

VIOLLET-LE-DUC (Eugène) - Dictionary of French architecture from the 11th to the 16th century. Paris, Librairies-Imprimeurs Réunis, circa 1880; in-4, about 5000 pp., red half-shagreen bindings, spine decorated with 5 raised bands, gilt stamped titles, gilt heads. The 10 volumes. One of the monuments of architecture. Viollet-Le-Duc is best known for its restorations (so numerous that it is difficult to list them all). But it is through his writings that this Inspector General of Buildings has made himself known above all. They show an enormous knowledge of architecture. By the way he had to pass it on and to take stock of the techniques, he is at the hinge of a new era that he has opened up for future generations. We think of the influence he brought to the art of Prosper Morey,

Dealer

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Bourgouin, Bérard, but also to Art Nouveau and even Frank Loyd Wright who recognized Viollet-Le-Duc as capital in his training Frontispiece a portrait of Viollet-Le-Duc and numerous illustrations in the text.