



## Oil On Canvas, Genre Scene, Military On Horseback Nineteenth Eugène Le Poitevin, Napoleon III Gol



700 EUR

Signature : Eugène Le Poitevin

Period : 19th century

Condition : Bon état

Material : Oil painting

### Description

Old oil on canvas dating from the middle of the 19th century. Interesting genre scene depicting a horseman stopping to feed and drink. The innkeeper's children take care of feeding the mount under the greedy gaze of a dog. Painting to be compared to a canvas by Eugene le poitevin titled "Le cabaret du Camp" In the background probably the seat of a city. Canvas presented in its original frame. In good condition 43cm x 37cm Eugène Le Poitevin (1806-1870): Born Eugène Modeste Edmond Poidevin, he was admitted to the School of Fine Arts in Paris in the workshops of Louis Hersent and Xavier Leprince, from whom he borrowed his taste for anecdotal scenes. He successfully exhibited at the Salons from 1831 until his death in 1870. The artist is known for having launched the fashion for the

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Diableries of lithographs. His work is doubly inspired by that of Eugène Isabey, who introduced him to Étretat, and by Dutch painting, which he studied during a stay in the Netherlands. His taste for realism links him to the young school of 1830, while remaining faithful to the romantic style of his beginnings. Precursor, with Eugène Isabey, of the many landscape painters who frequented Étretat in the 19th century, Eugène Le Poitevin is also the author of the famous painted sign (1842) which adorned the facade of the Hôtel Blanquet, where the artists resided, including Claude Monet.