



Georges Pacouil (1903-1997)

6 000 EUR



Signature : Georges Pacouil (1903-1997)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 92

Height : 73

Description

Georges Pacouil (1903-1997) The White Goose
1944 Oil on Canvas 73 x 92 cm
georges
PACOUIL (1903-1997) was born in Paris to
Catalan parents. A student at the Bernard-Palissy
School and above all a student of the pointillist
Hippolyte PETITJEAN, his life was punctuated
with medals and honorary awards. Neorealist
painter, he is attached to the form, structure of
nature. His art is similar to that of a Segonzac or a
Lapatelliére. Theater decorator (1920-1934),
painter and teacher since 1934, he exhibited in
many salons. Member of the Salon d'Automne
since 1934, Member of the major Parisian and
national Salons. Participated in major exhibitions
abroad: Balkan, San Francisco, Tunisia, Carnegie
Institute of Pittsburgh. Former member of the
Commission for the Professionalism of Artists

Dealer

Galerie de Crécy
Antiquités-Tableaux-Sculptures
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and of the Committee of the Society of Independent Artists. Distinctions: Bernheim Prize, Blumenthal Prize, First Prize in the Watercolor Competition of the city of Paris (1950), Louis Willaume Prize, Silver Medal of the French Education League (1954), Vermeil Arts-Sciences Medal -Letters (1968), Gold Medal for Youth and Sports (1969), Gold Medal from the General Council of Hauts de Seine (1984). Public collections: Paris, National Museum of Modern Art - Center Georges Pompidou Reclining Woman 1934; Oil on canvas, 50x61 cm, State Acquisition 1934, Jura Landscape 1935; Oil on canvas, 81x100 cm, State acquisition 1937 Louis Senlecq Museum L'Isle Adam; The church of Domont; Oil on canvas, 50x6 cm Chaumont en Vexin; Black ink, watercolour, 26.8x35cm Church of Domont; Drawing, watercolour, gouache; 25x32cm Purchased from the artist in 1958. The work is deposited at the Sub-prefecture of Villefranche-de-Rouergue Booksellers on the quay; Oil on canvas, 50x65 cm