



PROANTIC
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Feast Of August 15 La Alberca De Bisschops (1894/1975)



1 400 EUR

Signature : Charles Bisschops

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 81

Width : 63

Description

Oil on canvas 19th century Dim with frame
110/93cm Dim without frame 81/63cm Belgian
School Signed Charles Bisschops (1894/1975)
The Assumption is celebrated everywhere in
Spain, but especially in Elche (province of
Alicante) and La Alberca (province of
Salamanca). History La Alberca was the first
rural village in Spain to be classified as a
National Historic Monument. A walk through its
historic center reveals the traditional imprint of its
streets and houses, built centuries ago. August 15
is a public holiday throughout Spain. This date
was chosen by the Church to celebrate the ascent
into heaven of the Virgin Mary. This festival
therefore has its origins in the first centuries of
Western Christianity. Charles-Jean Bisschops,
born in 1894 in Liège, died in 1975 in Rossignol

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Tel : 03 44 57 48 90

Mobile : 06 82 44 65 29

2 rue de Chantilly

Gouvieux 60 270

in Luxembourg. Belgian school. Was a pupil of Jean Deville and Constant Montald at the Brussels Academy. From 1920, he made many trips, especially to Spain, it is there that he certainly painted these paintings. In the painting, we find all the sun of Spain, indeed, the heat is palpable, the light floods the painting. A musician plays a tune on the flute, the traditional dance is over, the men of the clergy meditate in front of the statue of the Virgin, the spectator crowd enjoys the show. This table is a cure for gloom. Provenance: Belgian private collection, from a series acquired directly from the artist