



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jules Monge (1855-1934) Rider, Dog And Characters On The Prado Beach In Marseille

1 400 EUR



Signature : Jules Monge (1855-1934)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 43 cm

Height : 30,5 cm

Description

Testimony of a bygone era, a charming and moving subject for this pleasant animated scene on the Prado beach in Marseille by the artist Jules Monge. The work in good condition is offered in a recent, gilded frame, which measures 36 cm by 49 cm and 30.5 cm by 43 cm for the canvas alone. It represents characters and a horseman on a walk on the Prado beach in Marseille, in the background the hills of Marseillevyre and the Pointe Rouge district. In good condition, it is signed lower right. Jules Monge was a pupil of Alexandre Cabanel, Edouard Detaille and Saintpierre in Marseille. He exhibited at the Salon of French Artists from 1881 to 1933 and obtained many successes there, Honorable Mention in 1881 with "Portrait de M. Boudouresque de l'Opéra", 3rd Class Medal and Bashkirtseff Prize

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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in 1911 with "les Tanagras" and Gold Medal in 1923 "Archaeologist". He also exhibited in provincial towns (Marseille, Versailles). He produced many portraits and military scenes. During the inter-war period he visited republican China and painted scenes of daily life. Works in Public Collections: Besançon, Museum of Fine Arts: Studies of Military Attributes Marseille, Cantini Museum: The Cantinière's Cat. Meaux, Bossuet Museum: At the laundry, Saturday chores Paris Army Museum: The Ancestor (visit of cuirassiers to the Army Museum 1921), War factory in Saint-Roch (Amiens), Bugler of wounded Turks. Musée d'Orsay: Adolphe Monticelli, formerly said portrait of Claude Monet. Toulon, art museum: Portrait of a young girl.