PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Robert Dessales-quentin (1885-1958) Saint Astier Dordogne Perigord



450 EUR

Signature : Robert Dessales-Quentin
Period : 20th century
Condition : En l'état
Material : Water color
Length : 21 cm hors cadre
Width : 20,5 hors cadre

Description

Robert DESSALES-QUENTIN
(Brantôme 1885 - 1958)
The Church of Saint Astier
Watercolor
H. 21 cm; L. 20.5 cm
Signed lower left, located

Provenance: Private collection, Charente

Robert Dessales-Quentin was born in one of the most beautiful villages in France: Brantôme, nicknamed the Venice of Périgord, since it was located on the banks of the Dronne , a river that has become a natural defense encircling the town. This small town in the north of Périgord was the playground throughout the artist's life. At the age of four, he totally lost his hearing as a result of an

Dealer

Galerie Ars Pictura
Tableaux, dessins, céramiques du Périgord
Mobile : 0677369510

Saint-Julien-de-Crempse 24140

unsuitable treatment for his intolerance to quinine, then unknown. His father, a notary from Brantôme, decided to send him quickly to Paris where he would study at the National Institute for the Deaf and Dumb. Aware of his artistic tastes, his parents had him enrolled at the Jullian Academy, in the studio of the famous Jean-Paul Laurens. A man of taste and terribly attached to his land. Dessales-Quentin will easily turn to landscapes rather than to the history painting to which his studies predestined him. It is in Périgord that he will return quickly and will find his way in the representation of the local heritage. Castles, beautiful residences, churches or views of cities will be presented from 1909 at the Salon des Artistes Français in Paris. It is in watercolor that he will be most comfortable, even obtaining in 1928 a Great Honorable Mention at the Salon, a rarity for this medium. In oil he will have several different periods and styles, in particular a period that could be called "wisteria", because of the recurring presence of this plant between the two wars in his paintings. A drawing teacher for more than fifteen years at the great Saint-Joseph Institution in Périgueux, and in his studio on rue du Plantier, he was called the "brilliant left-hander" by his students. It is moreover within this workshop that Dessales-Quentin welcomed the "all-Périgord" each year for an exhibition of his extremely awaited works. Accustomed to old Périgord stones, he will not for all that neglect "elsewhere". Corrèze will be a land of recurring passage, but also the Basque Country, French and Spanish. He will exhibit his works in many French cities, traces of which we find very regularly by the well-known labels on the back of the watercolors and their original framing.

The chevet of the church of Saint Astier is represented here in a pretty square format, of a size which is perfectly suited to the work of the watercolourist. The light comes from the south and gently illuminates the facades of the house and the church. In the foreground, two women

brighten up the composition with their bright outfits.