



Portrait Of The Sad Donkey - Alexandre Gabriel Decamps - Souvenirs Of The Orient



350 EUR

Signature : Alexandre Gabriel Decamps

Period : 19th century

Condition : Très bon état, très bien encadré

Material : Other

Length : 33

Height : 38

| Description |
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|-------------|

Portrait of the Sad Donkey, charcoal drawing heightened with white chalk, signed lower right DC, Alexandre Gabriel Decamps (1803-1860). In 1828, after a mission to Greece in the company of the painter Louis Garneray, Alexandre Gabriel Decamps continued a journey that took him to Asia Minor and the Middle East. This experience will be decisive. During his stay, he takes notes, makes sketches and stores the images with which he will shape his vision of the Orient on his return, which has become a deep source of inspiration. This drawing may have been made during this period. From the start, Alexander Gabriel Decamps stood out for his predilection for painting animals, especially dogs, which can be found with *L'Âne et les Chiens Savants* and *L'Hôpital des galeux* (Salon of 1831). Could this

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drawing have been a remedial work for The
Donkey and the learned dogs? At sight the
drawing measures 15.5 x 11.5, the frame 33 x 38.
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