18th Century, Venetian Baroque Carved Giltwood Mirror



12 500 EUR

Period : 18th century

Condition : Bon état

Material : Gilted wood

Width : 89

Height : 163

Description

18th Century, Venetian Baroque Carved Giltwood Mirror

This mirror was made in Venice, Italy, in the second half of the 18th century. The frame, in carved and gilded wood, has the characteristics of the Venetian baroque.

The internal wooden band, with 90-degree angles in the lower portion and with a cambered and curvilinear profile in the upper part, is carved in vegetable-shaped bas-reliefs. At the top a rich cymatium encloses another mirror. Rich perforated volutes, rocaille and phytomorphic elements, create movement to the whole and streamline the mirror making it graceful. To crown, there is a floral element. Also, below the frame includes a small mirror, while on the sides continue the friezes carved with flowers, leaves

Dealer

Brozzetti Antichità

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VIA VITTORIO EMANUELE 42/A

Cherasco 12062

and scrolls rocaille.
This small mirror, very refined and of great decorative effect, can be easily placed in different environments, placed over consoles or antique drawers, but also in contexts characterized by modern furniture.
The mirror is ancient and original and therefore shows the correct blackening of the surface due to the alteration and oxidation of mercury. This peculiarity, which limits the reflection of the mirror surface, gives great charm and authenticity to this mirror.