PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Octave Linet (1870-1962) The Port Of Sanary, 1939



1 500 EUR

Signature : Octave Linet (1870-1962)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 30

Height : 19.5

Description

Octave Linet (1870-1962) Le port de Sanary, 1939 oil on panel 19.5x30cm Octave Linet (1870-1962) French painter born in Bléré (Indre-et-Loire) on September 25, 1870 and died in Paris on November 9, 1962 A student at the Germain Pilon school from 1885, Octave Linet exhibited at the Salon de la Nationale des Beaux-Arts for the first time in 1888. A founding member of the Salon d'Automne, he participated in the Salon des Indépendants. He mainly travels to France and Spain. We owe him landscapes of Touraine, Creuse, Normandy and the Côte d'Azur. In Paris, he painted in particular the banks of the Seine, views of roofs and works related to theaters, some of which are kept at the Carnavalet Museum. In the Oise valley, he stayed at Éragny1 where he met his friend Léon Giran-Max and

Dealer

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multiplied the banks of the river from the loop of Neuville-sur-Oise to Saint-Leu-d'Esserent, the scenes of streets, villages and festivals. We also owe him still lifes in which he sometimes stages objects from his personal collection of medieval and religious art. A great collector, he bequeathed to the Museum of Tours part of his collection comprising thirty-seven primitives and 12 sculptures from the high period. The rest of his collection was dispersed during a sale at the Palais Galliéra in March 1963. A fine connoisseur and great scholar, he was the collaborator of the great collector Joseph Spiridon and the close friend of Suzanne Valadon and Utrillo, Max Jacob and by Dufy. Public collections The museums of Pontoise, which hold several of his works, have devoted two exhibitions to him. Musée Carnavalet, Paris Musée des beaux-arts de Tours Octave Linet (1870-1962) The port of Sanary, 1939 oil on panel 19.5x30cm Octave Linet (1870-1962) French painter born in Bléré (Indre-et-Loire) on September 25, 1870 and died in Paris on November 9, 1962. A student at the Germain Pilon school from 1885, Octave Linet exhibited at the Salon de la Nationale des Beaux-Arts for the first time in 1888. Founding member of the Salon d'Automne , he participated in the Salon des Indépendants. He mainly travels to France and Spain. We owe him landscapes of Touraine, Creuse, Normandy and the Côte d'Azur. In Paris, he painted in particular the banks of the Seine, views of roofs and works related to theaters, some of which are kept at the Carnavalet Museum. In the Oise valley, he stayed at Éragny1 where he met his friend Léon Giran-Max and multiplied the banks of the river from the loop of Neuville-sur-Oise to Saint-Leu-d'Esserent, the scenes of streets, villages and festivals. We also owe him still lifes in which he sometimes stages objects from his personal collection of medieval and religious art. A great collector, he bequeathed to the Museum of Tours part of his collection comprising thirty-seven primitives and 12 sculptures from the high period. The rest of his

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