



Octave Linet (1870-1962) Carolles, Normandy

1 500 EUR



Signature : Octave Linet (1870-1962)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 35

Height : 24

Description

Octave Linet (1870-1962) Carolles, Normandy  
oil on canvas 24x35cm Octave Linet (1870-1962)  
French painter born in Bléré (Indre-et-Loire) on  
September 25, 1870 and died in Paris on  
November 9, 1962. Student at the Germain Pilon  
school from 1885, Octave Linet exhibited at the  
Salon de la Nationale des Beaux-Arts for the first  
time in 1888. Founding member of the Salon  
d'Automne, he participated in the Salon des  
Indépendants. He mainly travels to France and  
Spain. We owe him landscapes of Touraine,  
Creuse, Normandy and the Côte d'Azur. In Paris,  
he painted in particular the banks of the Seine,  
views of roofs and works related to theaters, some  
of which are kept at the Carnavalet Museum. In  
the Oise valley, he stayed at Éragny where he  
met his friend Léon Giran-Max and multiplied the

Dealer

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banks of the river from the loop of Neuville-sur-Oise to Saint-Leu-d'Esserent, the scenes of streets, villages and festivals. We also owe him still lifes in which he sometimes stages objects from his personal collection of medieval and religious art. A great collector, he bequeathed to the Museum of Tours part of his collection comprising thirty-seven primitives and 12 sculptures from the high period. The rest of his collection was dispersed during a sale at the Palais Galliéra in March 1963. A fine connoisseur and great scholar, he was the collaborator of the great collector Joseph Spiridon and the close friend of Suzanne Valadon and Utrillo, Max Jacob and by Dufy. Public collections The museums of Pontoise, which hold several of his works, have devoted two exhibitions to him.

Carnavalet Museum, Paris Tours Museum of Fine Arts