



**PROANTIC**  
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Big Size !!! Signed By Jean-albert Grand-carteret (1903-1954). Portrait Of Young Brunette Woman. Pa



1 200 EUR

Signature : JEAN-ALBERT GRAND-CARTERET  
(1903-1954)

Period : 20th century

Condition : Bon état encadre

Material : Pastel

Length : 78 cms

Height : 99 cms

#### Description

**JEAN-ALBERT GRAND-CARTERET**  
(1903-1954). Large PORTRAIT OF Young Pin Up F. PASTEL. John Grand-Carteret, born May 6, 1850 in Paris and died in Paris 12th on August 31, 1927[1], was a French journalist, art and fashion historian, considered a pioneer in the field of iconology. [2], his book History, Life, Customs and Curiosity through the Image remaining a reference. Son of the banker of Huguenot origin Victor Grand and Marie-Antoinette Carteret, sister of the Genevan politician Antoine Alfred Désiré Carteret, John Grand-Carteret began as a journalist in Geneva, then moved to Paris. He collaborated with L'Ère nouvelle under the pseudonym "Historicus". A great collector of engravings, prints and drawings, he has devoted numerous works to the history of morals through

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images and caricatures: here he is a pioneer, drawing inspiration from his master Champfleury, and by joining the innovative work of Eduard Fuchs (1870-1940) on the image. Thus, in 1883, he organized an exhibition on the iconography of Jean-Jacques Rousseau at the Pavillon de la Ville de Paris, a kind of exhibition which was a first in France[3]. He founded with Émile Rondeau the magazine *Le Livre et l'image*[4] in March 1893. John Grand-Carteret is the grandfather of the painter Jean Albert Grand-Carteret. Jean Albert Grand-Carteret is a French painter born June 14, 1903 in Paris 8th[1] and died June 11, 1943 in Maisons-Laffitte[2]. He is the grandson of John Grand-Carteret. A painter of nudes, portraits and above all a remarkable pastel painter, Grand-Carteret was a pupil of Adler and Lucien Simon. He exhibited regularly at the Salon of French Artists and at the Independents, Paris.