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## Engraving 'young Girl With A Scarf' By Leonor Fini (1907-1996)

380 EUR



Signature : Leonor Fini (1907-1996)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 42

Height : 59

Description
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Lithograph on Arche paper representing the portrait of a young girl wearing a kerchief. Print signed in pencil by Leonor Fini (1907-1996), numbered 75/175. Bottom left a dry stamp representing a cat's head. Engraving from the sequel to the book "Livre de Monelle" by Marcel Schwob published in 1976. Dimensions: H 59 x W 42 cm, view: H 44.5 x W 29 cm

Dealer
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Leonor Fini was born in Buenos Aires August 30, 1907. She spent her childhood in Trieste with her mother, her grandparents and her uncle. She does not attend any art school and her training is entirely self-taught. Hence, no doubt, the difficulty of identifying it with a particular current of contemporary art, its evolution having been marked above all by elective affinities and

by its own "imaginary museum". She became friends with Henri Cartier-Bresson, André Pieyre de Mandiargues, Georges Bataille, Max Jacob, Paul Eluard, Max Ernst, without ever belonging to the surrealist group. In 1939 she organized for her friend Leo Castelli an exhibition of furniture by surrealist artists such as herself, Dali, Meret Oppenheim, Max Ernst at the René Drouin gallery, Place Vendôme. As the Second World War approached, she left Paris with her friend Mandiargues, spent part of the summer of 1939 with Max Ernst and Leonora Carrington in their house in Ardèche, then went to live in Arcachon with Salvador and Gala Dalí. The post-war years will remain for the general public those of Leonor Fini's appearance on the stage: creation of masks, participation in numerous costume balls, sets and costumes for Le Palais de Cristal by Georges Balanchine, at the Opéra de Paris, at the scala in Milan as well as for pieces in collaboration with Jean Mercure, Jacques Audiberti, Albert Camus, Jean Genet, Jean Le Poulain. Passionate about literature and poetry, Leonor illustrated more than fifty books, including the works of Charles Baudelaire, whom she deeply admired, those of Paul Verlaine, Gérard de Nerval, Edgar Allan Poe. Many writers and painters have devoted monographs, essays, poems to him: Paul Eluard, Giorgio de Chirico, Mario Praz, Max Ernst, Yves Bonnefoy, Constantin Jelenski, Jean-Claude Dedieu. In early 1960, Leonor Fini moved to Paris, to an apartment on rue de la Vrillière, between the Palais Royal and Place des Victoires. She lived there, surrounded by her friends and her cats, as well as in her house in Saint-Dyé-sur-Loire, in Loir-et-Cher, until her death on January 18, 1996. Important retrospective exhibitions have been devoted to Leonor Fini and his work: in Belgium (1965), in Italy (1983, 2005), in Japan (1972-73, 1985-86, 2005), in the United States (Weinstein Gallery, San Francisco, 2001 -2002, 2006, 2008; CFM Gallery, New York, 1997, 1999), in France, at the Luxembourg Museum, Paris (1986), at the

Dionne Gallery (1997), at the Minsky Gallery (1998, 1999-2000, 2001, 2002, 2004, 2007, 2008), as well as in Germany, at the Panorama Museum, Bad Frankenhausen (1997-98). Since 2008, the Saint-Roch Hospice Museum in Issoudun has presented a permanent exhibition and the installation of the "Salon de Leonor Fini". In 2007, the first biography devoted to Leonor Fini and his work was published: Leonor Fini, Metamorphosis of an Art, Peter Webb, Éditions Imprimerie Nationale - Actes Sud.

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