Pair Of Orientalist Paintings Oil On Mahogany Panels XXth Century



3 500 EUR

Signature : A.Adreit
Period : 20th century
Condition : Parfait état
Width : 53,5 cm
Height : 76,5 cm

Description

Pair of Orientalist Paintings, Oil on Mahogany Panels, Signed A. Adreit and Dated 1937 - Views of the Casbah and Bab El Oued, AlgiersAn important pair of Orientalist paintings executed in oil on mahogany panels, each signed lower right A. Adreit and dated 1937.These two compositions depict emblematic views of Algiers. The first painting represents a lively scene in the Casbah, with figures dressed in traditional garments gathered before a mosque and its minaret, framed by an archway opening onto a deep blue sky. The second portrays a picturesque street in the Bab El Oued district, with stepped alleys, vaulted passages, and the characteristic architecture of the old medina.French painter A. Adreit, active during the first half of the 20th century, worked in the Orientalist tradition and

Dealer

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captures with great sensitivity the light, atmosphere, and daily life of colonial-era Algeria. The quality of the composition, the mastery of perspective, and the harmonious palette give this pair both artistic significance and strong decorative appeal.The paintings are executed on solid mahogany panels and retained in their original mahogany frames, whose simple and elegant design perfectly complements the compositions.This impressive pair of large-format paintings will appeal to collectors of Orientalist art and to enthusiasts of historic North African views.Details Artist: A. AdreitDate: 1937Medium: Oil on mahogany panelsSignature: Signed lower rightSubject: The Casbah and Bab El Oued, AlgiersSchool: FrenchFrames: Original mahogany framesDimensions (each painting) Overall with frame: Height 76.5 cm × Width 53.5 cm (30.1 × 21.1 in)Panel size: Height 65 cm × Width 43 cm (25.6 × 16.9 in)Condition In perfect condition. Sound panels, well-preserved paint surface, and original frames in excellent condition. No visible restoration, damage, or losses.A superb and evocative pair of Orientalist p