



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## The Girl With A Basket Of Flowers Will Take Jaume Otero Spanish Sculptor



4 200 EUR

Signature : Otero Jaime

Period : 20th century

Condition : Bon état

Length : 40cm

Height : 98cm

### Description

Jaume Otero i Camps (1888 - 1945) was a Spanish sculptor, student of Manuel Fuxá. He studied at the La Lonja school, where he later taught and stayed in several countries to improve his training, including France, Belgium, the Netherlands, the United Kingdom and Italy. He also worked in South America, where he made a monument to Isabel la Católica, in Bolivia. Most of his works can be found in Barcelona, notably in the Plaza de Cataluña, where he made various sculptures on the public art complex located in the square, for the Barcelona International Exhibition of 1929, such as the Fountain of the Six Putti, The Popular Spirit and Tarragona, of which he made two versions, one in stone and the other in bronze. His work is classical in style, with harmonious and refined forms that seek the

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perfection of classical Greek sculpture. Yet his work the main trends of Catalan sculpture of the first third of the twentieth century, such as the modernists, those of the Mediterranean 900 and the influence of the French sculptor Auguste Rodin. He was also influenced by Albert Bartholomé, with whom he worked in Paris from 1911 to 1914. His works often tend towards stylization, seeking to accentuate the femininity of his figures. Another characteristic of his work is the decoration, which is indicated in the meticulous work carried out in the details, such as the fabrics and the reliefs, and which brings him closer to art deco. The Hébrard foundry was founded by Adrien-Aurélien Hébrard in 1902. The workshop was located at 73, avenue de Versailles in Paris and the gallery at 8, rue Royale. Bronze enthusiasts appreciate Hébrard prints for their quality and the subtlety of the platinum. The workshop closed on the death of its founder in 1934. Hébrard collaborated with the greatest sculptors of the 19th century: Edmond Henri Becker, Joseph Bernard, Antoine Bourdelle, Carlo and Rembrandt Bugatti, Jean-Baptiste Carpeaux, Marguerite Jeanne Carpentier, Jules Dalou, Edgar Degas, Jules Desbois, Alexandre Falguière, Richard Guino, François Pompon, etc. The foundry worked on famous pieces such as the "Thinker", the "Panther" by Bugatti and the "Dancers" by Degas. The themes of animals and women are recurrent.

Title