



Empire Style Mantel Clock



3 200 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 35cm

Width : 16 cm

Height : 44cm

Description

Royal Antique is proud to present this sophisticated mantel clock, a distinguished collector's piece, characterized by its meticulously sculpted red marble case, which exudes both strength and beauty. The case is further enhanced with exquisitely chiseled gilt bronze mounts, showcasing the artistry and skill of the craftsman. The combination of the rich marble and the lustrous bronze creates a striking contrast, making this timepiece not only a functional object but also a remarkable work of art that embodies the highest standards of design and craftsmanship. Figure and Design: Classical Figure: The clock is surmounted by a finely rendered gilt bronze figure of a reclining classical male, possibly a river god or allegorical figure, draped in robes. This figure adds significant

Dealer

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artistic and thematic depth to the piece, evoking ancient mythology and the ideal of classical beauty.

Dial and Signature: The circular white enamel dial is clearly signed "Maniguet à Paris," indicating the esteemed maker. It features Roman numerals for the hours and blued steel hands, ensuring an elegant and precise time display.

Ornamental Elements: The bronze mounts include classical motifs such as laurel wreaths, scrolling foliage, and two detailed gilt bronze swans from which water appears to pour, symbolizing a fountain. The clock face is beautifully integrated into the sculptural composition, surrounded by rich gilt bronze ornamentation that accentuates its presence.

Materials and Craftsmanship: Gilt Bronze and Red Marble: The contrast between the vibrant red marble base and the finely chiseled, lustrous gilt bronze elements is a hallmark of the luxurious decorative arts from this period, demonstrating the richness of the materials used.

Exceptional Detailing: The intricate details of the bronzework, from the facial features of the reclining figure to the feathers of the swans, demonstrate exceptional skill and meticulous attention to detail, characteristic of the most prestigious Parisian workshops of the early 19th century.

This exceptional mantel clock is a testament to the master craftsmanship of the early 19th century in France, blending classical iconography with superb execution. It would be a commanding focal point in any distinguished collection or refined interior, embodying the elegance and grandeur of the Empire period.