



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Neo-gothic Canteen Of Cutlery , Cardeilhac, Sterling Silver, 100 Pieces For 12, Ferronnerie



5 750 EUR

Signature : Armand Édouard ou Ernest Cardeilhac

Period : 19th century

Condition : Parfait état

### Description

Very elegant cutlery set of Gothic inspiration in sterling silver. It dates from the second half of the nineteenth century and bears the hallmark of a master goldsmith used between 1851 and 1904, from the prestigious Cardeilhac house in Paris. In the catalogs of manufacturers-goldsmiths of the time, these models inspired by Gothic ironwork are often called "Ferronnerie" or ironwork but sometimes also "Louis XIII" or "Renaissance". This set is exceptional for several reasons: It is not engraved with coats of arms or initials. It is very complete and also has 16 pieces to serve.

The knives still have their original blades signed Cardeilhac, in solid silver for the dessert knives and in steel for the table knives.

The Cardeilhac silversmithy was founded in 1804

### Dealer

**Ian Panné**

Antique silverware and general antiques

Tel : +32 475443619

Essene-kerkplein 5b

Affligem 1790

and continued to play a major role in the history of French applied arts until it was taken over by Christofle in 1951.

The Musée d'Orsay, the Metropolitan, the Smithsonian and many others renowned museums all have works of art by Cardeilhac in their collections.

Our cutlery set consists of:

12 table spoons

12 table forks

12 table knives

12 dessert forks

12 dessert knives

12 dessert spoons

12 coffee spoons

1 asparagus shovel

1 soup ladle

1 sauce ladle

1 sugar sifting spoon

2 compote spoons

2 salad servers

2 fish servers

1 strawberry spoon

1 sugar tongs

1 butter knife

1 paté knife

1 olive spoon

1 sardine fork