



Wounded Lioness - Bronze By Charles Valton (1851 - 1918)

3 200 EUR



Signature : Charles Valton (1851 - 1918)

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 29 cm

Description

Charles Valton (1851 - 1918)

Wounded lioness

Bronze with dark green patina

H.: 29 cm; W.: 47.5 cm; D.: 16 cm

Signed "C. VALTON»

Foundry stamp «COLIN. PARIS»

Old cast iron proof, Maison Colin

Dealer

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For this sculpture, Valton was inspired by an Assyrian bas-relief, from the British Museum in London. The work in question dates back to the 7th century BC and depicts Ashurbanipal hunting lions, tracked by horsemen towards the king's chariot. This bas-relief was discovered during excavations carried out at Nineveh in the 1850s.

Valton was perhaps inspired by an illustration

published in the Gazette des Beaux Arts in 1887.
The Wounded Lioness of the relief is reproduced
in the gazette pierced by two arrows instead of
three, just like our bronze.

This beautiful cast is the work of Emile Colin, the
main founder of Charles Valton's work.

Literature

- The Wounded Lioness, in "Ancient Sculpture at
the British Museum", Gazette des Beaux Arts, t.
35, Paris, January 1887, p. 97.