



Wounded Lioness - Bronze By Charles Valton (1851 - 1918)

2 800 EUR



Signature : Charles Valton (1851 - 1918)

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 29 cm

Description

Charles Valton (1851 - 1918) Wounded

lioness Bronze with dark green patina H.: 29 cm;
W.: 47.5 cm; D.: 16 cm Signed "C.

VALTON» Foundry stamp «COLIN. PARIS» Old

cast iron proof, Maison Colin For this sculpture,
Valton was inspired by an Assyrian bas-relief,
from the British Museum in London. The work in

question dates back to the 7th century BC and

depicts Ashurbanipal hunting lions, tracked by
horsemen towards the king's chariot. This

bas-relief was discovered during excavations
carried out at Nineveh in the 1850s. Valton was

perhaps inspired by an illustration published in
the Gazette des Beaux Arts in 1887. The

Wounded Lioness of the relief is reproduced in

the gazette pierced by two arrows instead of

three, just like our bronze. This beautiful cast is

Dealer

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the work of Emile Colin, the main founder of
Charles Valton's work.Literature - The Wounded
Lioness, in "Ancient Sculpture at the British
Museum", Gazette des Beaux Arts, t. 35, Paris,
January 1887, p. 97.