



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## A Snow Scene At Fontainebleau By Pierre Eduard Frere (1819 - 1886)

2 500 EUR



Signature : Pierre Eduard Frère

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 72,5

Height : 63,5

Description
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Impressionistic winter landscape in Fontainebleau near Paris was created by good listed french painter and graphiker Pierre Eduard Frere (1816 Paris - 1886 Ecouen).

Frère, Pierre Edouard (Edouard), french painter, illustrator, drawer \* 10.1.1819 Paris - 20.5.1886 Ecouen/Seine et Oise. Son of Paris music publisher; Brother of the artist Théodore Frere., father of the artist Charles Edouard Frere, he grown up in Paris. Stud.: from 1836 Ecole BA by Paul Delaroche. F. had to give the study up after four years, in order the maintenance that again grounded family by Ill. for likes and books to secure. He arranged many . Vignetten for books such as Hist. de Paris; Les Mystères de Paris; Les Veillées suffered etc.. Beyond that he employed

Dealer
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with painting and exhibited in 1842-86 in the SAfr. From 1840er years he lived with the family in Ecouen, where rapidly an artist colony in his periphery developed, popularity become as "school of Ecouen". Prizes: 1851 Med. 3.Kl.; 1852 and ´ 53 Med. 2. Kl., SAfr., Paris; 1855 Chevalier de la Légion d'honneur. As genre painter F. became acknowledge for his scenes from peasant life, everyday life life. These motives as well as many child pictures made him very popular among french collectors during the second empire, for still larger popularity enjoyed he in England, where the art dealer Ernest Gambart organized 1854 a exhibition of his works. Due to appreciative expressions of John Ruskin and regular exhibitions at the Royal Academy in London beetw. 1868 and 1885 F. was promoted also in England to the favored painter of the middle class. For today's feeling this small , anekdot work. In accordance with. in absorbed warm colors frequently sentiment.

Exhibitions: 1980 Cleveland, Mus. of Art: The Realist tradition. French paint. and drawing 1830-1900 (K; Nrn 64, 68-69, 76, 184, p. 290) / 1995 Washington (D.C.): Redefining Genre. French and Amer. paint. 1850-1900 (K; Nrn 36, p. 87).

BIBLIOGRAPHY: Thieme/Becker, 1916; Bellier/Auvray I, 1882; Boetticher I.1, 1891 (Repr. 1948); Graves, RA III, 1905; Johnson/Greutzner, 1976; DBF XIV, 1979; Bailly-Herzberg, 1985; S.Monneret, L'impressionnisme et son époque, II, P. 1987; Billcliffe II, 1991.

Inscription: signed lower right, on the frame under image -old inscription in english "Snow scene at Fontanbleau. E.Frere", on the reverse - a few etiketts of art galleries: London, Picadilly and in german: Karl Boehm, Bad Gastein-London. Technique: oil on canvas. Beautiful original period gold-plated frame.

Measurements: unframed w 18 1/5" x h 15" (46 x 38 cm), framed w 28 1/2" x h 25" (72,5 x 63,5 cm)

Condition: in very good condition