



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jules-frédéric Ballavoine (1842-1914) Young Redhead Woman, Naked At The Edge Of A River



1 800 EUR

Signature : Jules-Frédéric Ballavoine (1842-1914)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 26,5

Width : 17,5

Description

Jules-Frédéric Ballavoine (1842-1914)

Young red-haired woman, naked at the edge of a river

Oil on panel Signed lower right, dedicated upper left "aux amis Lacouture"

26.5 x 17.5 cm

35 x 26cm framed

Dealer

Galerie de Crécy

Antiquités-Tableaux-Sculptures

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Jules Frederic Ballavoine was a 19th-century French painter known for his still lifes and portraits, particularly of beautiful young women. He was a technical draftsman by training then was received at the Ecole des Beaux-Arts under the direction of the historical painter Isidore Alexandre Augustin Pils. Ballavoine began at the Salon of 1877, and exhibited at the Salon throughout his career. At the Paris Salon of 1886,

he received a medal for "The interrupted session"; throughout his career he was critically acclaimed for his delicate still lifes, portraits, Parisian street scenes and historical genre paintings.