

Thomas Fearnley Cave House Landscape In Italy Oil On Zinc Norwegian Painter 1834



3 200 EUR

Signature: Thomas Fearnley (1802-1842)

Period: 19th century Condition: Bon état

Length: 14 cm Height: 9,8 cm

Description

Thomas Fearnley (1802-1842)

Beautiful view of troglodyte houses in Italy

Oil on zinc, signature lower left "Fearnley 1834" Good condition.

He was a pupil of Johan Christian Dahl, father of romantic nationalist painting in the country, and himself became a central figure in this artistic movement. He entered the Copenhagen Academy and was protected by Prince Oscar for whom he painted a view of the city. From 1828 to 1836, he traveled through Europe, then he stayed in England.

Dimensions:

Dealer

Edouard Cattagni Antiquités

Arts décoratifs - Beaux Arts

Tel: 06 33 45 75 89

Proche du métro sentier

Paris 75002

zinc: 9.8 x 14 cm Another work by the same artist on my proantic gallery. https://www.proantic.com/en/1012355-thomas-fearnley-cave-house-landscape-in-italy-oil-on-zinc-norwegian-painter-1834.html

with frame (to be changed): 21.8 x 26 cm