



Ferdinando Pogliani (1832-1899) Attributed To, Two Body Cabinet Furniture.



38 000 EUR

Signature : Ferdinando POGLIANI (1832-1899)

Period : 19th century

Condition : Bon état

Width : 170

Height : 239

Depth : 50

Description

Important Renaissance style cabinet from the 19th century attributed to Ferdinando POGLIANI 1832-1899 ebony veneer inlaid with ivory and hard stones, it opens with 6 leaves and 6 drawers. Ferdinando POGLIANI (1832-1899) is an Italian cabinetmaker from Milan, to whom we owe important creations in the Neo-Renaissance style at the time of eclecticism, during the second half of the 19th century. He worked with his sons Paul (1870-1913), specialized in sculpture, Guiseppe (1866-1900), responsible for the architectural design of furniture and Carlo (1866-1932), specialized in marquetry. Its workshops, located in Porta Vittoria via Montenapoleone, are renowned for the quality of the work of woodcut, marquetry and inlay. He will find in the Neo-Renaissance style a playground where these

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skills can be expressed. Indeed, this style allows richly carved decorations of characters in costume, gadroons and fantastic animals; inlays of hard stones and precious materials such as ivory or marble; finally he uses exotic wood marquetry on an ebony background. To refer to the Neo-Renaissance style is also to be part of the Italian tradition of luxurious productions from Florence in the 16th and 17th centuries, renowned throughout the world. The POGLIANI House also had an international reputation, thanks to the Universal Exhibitions and in particular that of Milan in 1871 & 1881, Vienna in 1873, Philadelphia in 1876, Paris in 1878 and Turin in 1884 & 1898. Among its sponsors, among others, the Emperor Napoleon III.