



Maire André (1898-1984) Drawing: The Baobabs

2 500 EUR



Signature : MAIRE André (1898-1984)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 58 cm

Height : 45 cm

Description

MAIRE André (1898-1984) Baobabs in Madagascar

Black stone and brown wash

Signed lower right and dated 1959

Bears an annotation

French painter, studied at the School of Fine Arts in the studio of André Devambez. At 16, he successively lost his entire family and his in-laws took a prominent place in his life by marrying the daughter Irène, of Emile Bernard with whom he studied painting. The couple traveled to Italy and settled in Venice in 1921 From their first trip to Indochina they brought back reconstructions of Angkor presented at the 1931 Colonial Expo; He visited Spain, Egypt and India from 1948 to 1958. Maire was a drawing teacher in Hanoi, Dalat and Saigon. He obtained a scholarship to go to

Dealer

Galerie Sophie Marcellin

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Madagascar in 1959 with stopovers in Djibouti, Egypt and Mozambique. He made his last trip in 1968 to Martinique. The works of André Maire are presented in many museums: Italy, Japan, Egypt... France: quai Branly museum, 1930s museum in Boulogne Billancourt...