



émile-charles Dameron (1848-1908) - Young Shepherdess - Oil On Canvas



1 500 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Émile-Charles DAMERON (1848-1908)

Young shepherdess

Oil on canvas signed lower right

On the back, on the canvas, stamp of the colour dealer Hardy-Alan (active between 1868 and 1947)

To note, an old small restoration, the whole being in very good condition.

Carved wooden frame

Size (canvas): 46 x 33 cm

Size (frame): 53 x 40 cm

Pupil of Léon Germain Pelouse and Constant Troyon, he participated in the Paris Salon from 1872 to 1907. At the Universal Exhibition of 1878 he was noticed by the critics. He spent the

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summer in Pont-Aven and in 1878, he won a 3rd class medal at the Salon for "Les Bords de l'Aven". In 1881, his painting "Cabane de bucheron dans la Vallée des Vaux de Cernay" (Woodcutter's Hut in the Valley of the Vaux de Cernay) won him a 2nd class medal and was bought by the State for the Musée du Luxembourg. He also won a bronze medal at the Universal Exhibition in Paris in 1889. Among his students at the École des Beaux-Arts in Paris was Henri Barnoin.

He came closer to the style of the Barbizon School, where nature and its characters were the central theme of his paintings. His landscapes on the banks of the Seine, in Brittany and in Provence are painted in a realistic, yet poetic manner.