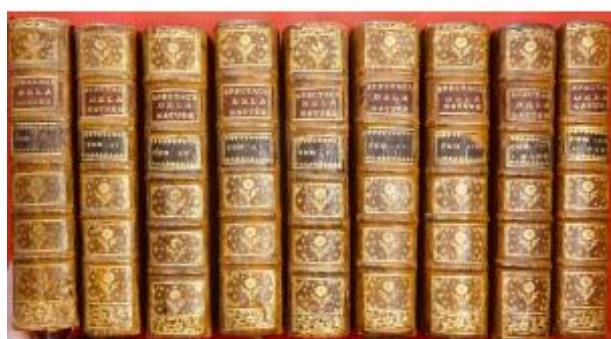




Pluche (abbé Noël Antoine) - The Spectacle Of Nature. Estienne, 1749.



800 EUR

Signature : PLUCHE (Abbé Noël Antoine), imprimé à Paris, chez la Veuve Estienne, 1749. Complet des planches et bien relié.

Period : 18th century

Condition : Très bon état.

Length : 9 volumes in-12 d'un poids d'environ 8 kilos.

Description

PLUCHE (Abbé Noël Antoine) - The spectacle of nature or discussions on the peculiarities of natural history, which seemed the most likely to make Young People curious, & to form their minds. Paris, Chez la Veuve Estienne, 1749; in-12, frontispiece, XXIV-561 + XXIV-468 + 576 + 599 + 596-table + 601-table + 555-table + 436-table + 388-table, full marbled blond calfskin bindings, spine decorated with 5 raised bands, title labels in red morocco, morocco labels in green morocco, painted edges. The 9 volumes. Bookplate Marcel Wilhelm. 8 parts bound in 9 volumes. Frontispiece on each volume. Volume I: 26 engravings (full pages, folding and frontispiece included). Volume II: 37 engravings (full pages, folding and frontispiece included). Volume III: 31 engravings (full pages, folding

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and frontispiece included). Volume IV: 28 engravings (full pages, folding and frontispiece included). Volume V: 21 engravings (full pages, folding and frontispiece included). Volume VI: 31 engravings (full pages, folding and frontispiece included). Volume VII: 33 engravings (full pages, folding and frontispiece included). Volume VIII: frontispiece. Volume IX: frontispiece.