



PROANTIC
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Noel Jules French Painting 19th Front Port Oil On Strong Cardboard Signed certificat

18 500 EUR



Signature : NOEL Jules (1815 / 1881)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 59 cm

Height : 40 cm

Description

NOEL Jules (1815 / 1881)

The front port.

Oil on strong cardboard signed lower left.

15,75 x 23,22 in

Exhibition label on the back.

Certificat of authenticity.

Musées : Angoulême - Bernay - Besançon -

Bordeaux - Brest - Briançon - Cambrai - Castres -

Chantilly - Chartres - Chaumont - Cherbourg -

Dijon - Douai - Hyères - La Rochelle - Lille -

Mulhouse - Nancy - Nantes - Nevers - Paris (

Musée du Louvre) - Quimper - Reims -

Rocheport - Tours - Valence - Vannes - Literature

: Bénézit - Dictionnaire des petits maîtres de la

peinture par Pierre Cabanne et Gérald Schurr -

Dictionnaire des peintres paysagistes Français du

19ème siècle par Lydia Harambourg - Le

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art
and Decoration

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Finistère des peintres par Daniel Yonnet et André
Cariou - La Normandie , berceau de
l'impressionnisme par Jacques - Sylvain Klein -
Douarnenez " au bonheur des peintres " par
Henri Belbeach - Le peintre et l'animal en France
au 19ème siècle par Elisabeth Hardouin - Fugier -
Le voyage en France par Jean Claude Simoën -
Jules NOEL Born in 1815 in Nancy
(Meurthe-et-Moselle) - Dead in 1881 in Alger.
Painter of scenes of genre, landscapes and marine
animated , landscapes, marine, inside of churches
- painter in the gouache - Watercolorist pastelliste
- lithographer - draftsman -Pupil of Cherioux in
Brest, Jules NOEL comes to Paris, in 1840, when
he exposes to the Show until 1879 - Brittany and
Normandy are, except the Middle East, his
outdoor studios - peaceful fishing ports in the
poignant scenes of wreck, Jules NOEL puts so
much eloquence and brilliance to pull his subject
- his watercolors and paintings are of a spiritual
execution - Jules NOEL particularly succeeded in
the representation of the Norman coast , - his
familiar scenes of the life in town, in the
campaign , in the sea, constitute a picturesque and
alive and kicking testimony - very estimated ,
Jules NOEL's studio is the meeting place of
several artists' generations of the romanticism in
the realism.

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