



PROANTIC
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Rozier Jules French Painting 19th Boatman In Colombes In 1858 Oil Signed Certificat

7 500 EUR



Signature : ROZIER Jules (1821 / 1882)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 41 cm

Height : 26 cm

Description

ROZIER Jules (1821 / 1882) Boatman in Colombes in 1858. Oil on panel signed and dated 1858 lower left. Collection frame from the Louis XVI period. 10,23 x 16,14 in. Certificat of authenticity. Jules Rozier is a French painter, born in 1821. He spent his youth in Bertin's studio where he was introduced to painting, before leaving for Paul Delaroche's. As he began to exhibit, he decided to break with the rhythm of his daily life and pursue his work alone. He settled in the countryside, in the town of Medan, where he lived for 10 years. In the newfound calm, he silently painted the restful landscapes of the Yvelines and the Oise. In 1877, he felt for the first time the pain of a paralysis, which would take him away 6 years later. The following year he spent his last happy days in Granville,

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Normandy, in a landscape where the sky and the sea merge. The more time passed, the more he was overtaken by illness and soon he could only paint with his left hand, unable to move his right side. Jules Rozier was one of the most delicate landscape painters of his time, refusing the prose of romanticism. He was a discreet, shy painter who liked the melody of his thoughts more than the din of the city. He was, as described by the daily L'Intransigeant, "the painter of orchards in bloom and riverbanks". He died in 1882, exhausted by illness. He will be remembered as an artist of a rare sensitivity, always in search of the hidden sweetness of the landscapes that offer themselves to him. violondingres.fr