Pépé Vignes, Fish Drawing With Colored Pencils (1989)



350 EUR

Signature : Pépé Joseph Vignes (1920-2007)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 32

Height : 24

Description

Pépé Vignes, fish drawing with colored pencils (1989)

Drawing with colored pencils on paper, 24 x 32 cm, Fish.
Signed "18889 de Jose Vignes pépé" at the top
History of provenance: Galerie Luis Marcel, 11700 Azille, then Galerie des quatre coins, 42300 Roanne, Private collection, 42300 Roanne

Pépé Vignes (Joseph Vignes) was born in Paris and is a creator of French art brut. Son of a cooper, Joseph Vignes is the second of a family of five children. As a young man, he was an accordionist at public balls, a singer and lived off odd jobs. Following a strike in the factory where he was employed, he decided to leave Paris to

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settle in the village of Elne, in the Pyrénées-Orientales1. (source wikipedia) In 1960 he began to draw with a ballpoint pen and colored pencil. His favorite themes were flowers, boats, cars, planes, trains, churches, whales, fish, musical instruments... Discovered by the painter Claude Massé who devoted an article to him in the Fascicules de Art Brut, in 1982. His work is now in the collections of LaM (Lille), Art Brut (Lausanne) and the Musgrave Kinley Outsider Art Collection (Manchester).