



Shepherd At The River By Joseph Quinaux



6 750 EUR

Signature : Joseph Quinaux (1822 - 1895)

Period : 19th century

Condition : Quelques restaurations au dos, sinon en belle condition

Material : Oil painting

Length : 92 hors cadre 130 avec

Height : 48 cm hors cadre 88 cm avec cadre

Depth : 8 cm

Description

Shepherd at the river.

Signed lower right.

In an ornate period gilt frame. Joseph Quinaux:

Belgian romantic landscape painter. He was the

son of Michel Quinaux, a decorative painter.

Joseph Quinaux received his complete training at

the Academy of Arts in Namur. His teacher was

Ferdinand Marinus, the director of the institution.

Marinus was a landscape painter who evolved

from a pre-Romantic style to a clearly Romantic

approach to the genre. Théodore Fourmois, the

painter who is considered the most important

pioneer of realistic landscape painting in

Belgium, is also mentioned in connection with his

training. Quinaux made his debut at the Salon of

1844 in Brussels. Until 1885, he took part in

almost all the Belgian salons. These salons,

Dealer

Chastelain & Butes

Art of the 19th century- Animalier bronzes

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collective exhibitions of living artists, were more or less the only points of contact with the public, with the exception of the studio. In 1876, Quinaux became a drawing teacher and lecturer at the Brussels Academy. In this capacity, he was responsible for the training of many important painters who came to study at the Brussels Academy between 1876 and 1895. Quinaux found inspiration for most of his paintings in the Ardennes and the Grand Duchy of Luxembourg. A group of his early works was created in Fontainebleau. This is a fascinating fact, because it was precisely there - in Barbizon - that a nucleus of modernist landscape painters was active, laying the foundations for realism and the outdoors. Quinaux was one of the most prominent representatives of Romantic and Realist landscape painting in Belgium, along with figures such as Ferdinand Marinus, François-Xavier Roffiaen, Paul Lauters and Pierre-Louis Kuhnen. A sense of balanced composition and great technical skill underlie his work. Antwerp, Royal Museum of Fine Arts Brussels, Royal Museums of Fine Arts of Belgium: "View of the Dauphiné" (1869) and "Padaugeant dans la Lesse" (1875; figures by De Haes) Dinant Sydney: "Bridge over the Lesse in Dinant". Namur: own works donated to the City of Namur by bequest