



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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**Johann Frankenberger (born In 1807) Portrait Of A Young Lady Sitting On A Yellow Armchair**



2 200 EUR

Signature : Johann Frankenberger

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 37,5

Height : 42

Description
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Portrait of a young lady sitting on yellow armchair was executed in 1842 by German-Austrian painter and graphic artist Johann Frankenberger ( 1807 Hadamar/Hessen-Nassau - 1874 Vienna).

Studied: Fine Art Academy in Vienna with Joseph Redl, Johann Nepomuk Ender and Carl Gsellhofer (1828 Graf Czernin Prize). conn. active in Limburg an der Lahn (lithograph of Dr. J.W. Bausch, Bishop of Limburg, 1833), Wiesbaden (portrait of the Reg.-President Lichtenberg), Mainz (portraits of Duke Ferdinand von Württemberg; Johann Ignaz Weitzel, both Lith. in the StA Mainz) and as court painter to the Prince of Solms-Braunfels (Princess Ottilie zu Solms-Braunfels, Lith., 1837). Active in Vienna

Dealer
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**Alte Kunst**

Fine Arts 17th - early 20th centuries

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from 1838. In addition to portraits (Oil, etching, lith.), i.a. by orientals and actors living in Vienna, numerous animal hunting scenes (The Driven Chase, 1840) and genre scenes (The Disappointment, 1844; Praying Country People, 1845; Narrating Grandmother, 1847; all oil).

Literature: Prof.H.Fuchs, Lexicon of Austrian artists, Vienna, 1975. Thieme/Becker "Lexicon of artists from antique to contemporary", Leipzig, 1999

Inscription: signed.

Technique: oil on wood. Original period gold-plated frame.

Measurements: unframed w 9 1/4" x h 11 1/3" (23,5 x 29 ), framed w 14 3/4" x h 16 1/2" ( 37,5 x 42 cm).

Condition: in very good condition.