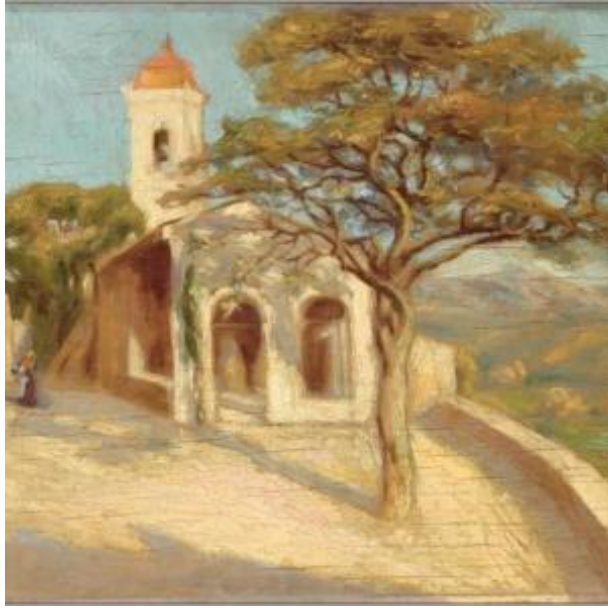




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Chapel Of Protection In Cagnes



3 600 EUR

Signature : Paul LEDUC (1876-1943)

Period : 20th century

Condition : Plustôt bonne état (panneau légèrement déformé)

Length : 34,5 cm hors cadre et 53 cm avec cadre

Height : 27 cm hors cadre et 46 cm avec cadre

Depth : 8 cm

Description

La Chapelle de la Protection in Cagnes, circa 1925 Oil on panel, signed with the monogram lower left 27 x 34.5 cm Bibliography: The Painters of Cagnes, exhibition catalogue, Château-Musée Grimaldi, 2011, p.62

Paul Leduc began his studies with the pupils of Joseph Coosemans in Tervuren. He studied at the Academy of Mons under Bourlard (1891-1896) and at the Academy of Fine Arts in Antwerp under Baertsoen. He worked in Belgium and the Netherlands, but especially in the South of France and in Italy, where he painted rivers, canals and bridges.

Leduc quickly moved towards French-inspired impressionism and later towards luminism.

Dealer

Chastelain & Butes

Art of the 19th century- Animalier bronzes

Mobile : +32477427471

Martelaarslaan 540

Gent 9000

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